

## *Sri Matrimandir Project*

*Yet are there luminous tracts and heavens serene  
And Eldorados of splendour and ecstasy  
And temples to the godhead none can see.*

*Savitri-46*

*As climbs a storied temple-tower to heaven  
Built by the aspiring soul of man to live  
Near to his dream of the Invisible.*

*Savitri-98*

*Or with the ego's factories and marts  
Surround the beautiful temple of the soul.*

*Savitri-163*

*Here too its bud is born in human breasts;  
Then by a touch, a presence or a voice  
The world is turned into a temple ground  
And all discloses the unknown Beloved*

*Savitri-278*

*The solemn reminder of a temple gong,*

*Savitri-290*

*In the temple of ideal shrined the One:*

*Savitri-327*

*Her mind sat high pouring its golden beams,  
Her heart was a crowded temple of delight.*

*Savitri-368*

*A bright moved torch of incense and of flame  
That from the sky-roofed temple-soil of earth  
A pilgrim hand lifts in an invisible shrine.*

*Savitri-372*

*Well might he find in her his perfect shrine.*

*Savitri-14*

*A nave of trees enshrined the hermit thatch,  
The new deep covert of her felicity,  
Preferred to heaven her soul's temple and home.*

*Savitri-412*

*At last the soul turns to eternal things,  
In every shrine it cries for the clasp of God.*

*Savitri-631*

*A vision came of beauty and greater birth  
Slowly emerging from the heart's chapel of light*

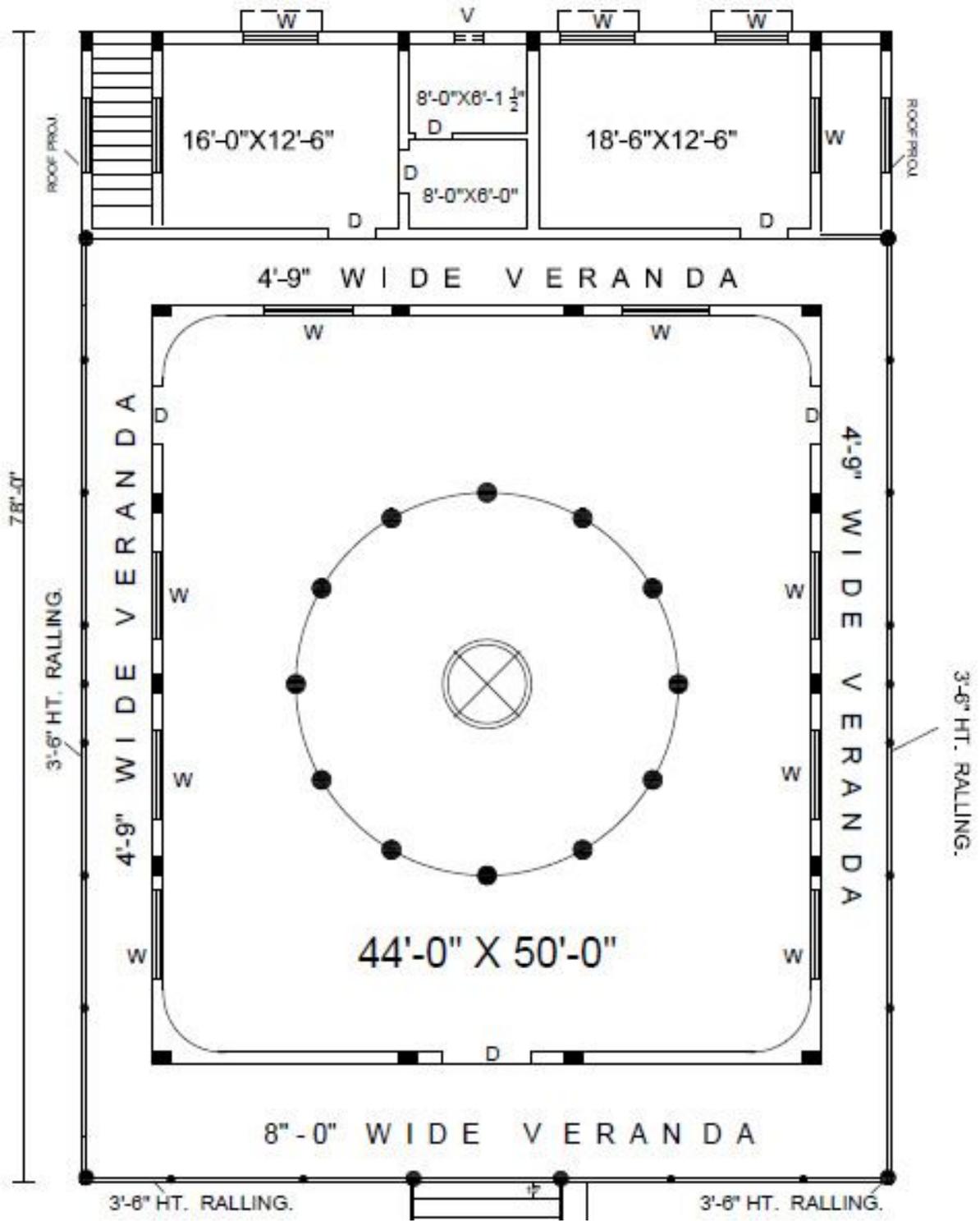
*Savitri-485*

*Sri Matri (dhyana) mandir* is the proposed temple of adoration of the Divine Mother, not a religious centre of worship but rather a place where all outer aids are substituted by inner aids of concentration, meditation, silencing of the mind and inner adoration which are identified as indispensable method and second step of integral *Jnana* and *Bhakti Yoga*. This is further extended as Spiritual experience of Knowledge by identity and Bliss of union and dynamised as pouring down of Divine Knowledge and Love of third and fourth step and the last ascending Spiritual experience of integral Yoga is the highest oneness with greatest possible depth and height of Consciousness, substituting the world as a temple ground and cry of the devotees for the clasp of God.



“An **immobile centre** of many infinitudes  
In his thousand-pillared **temple** by Time’s sea”

Savitri-706



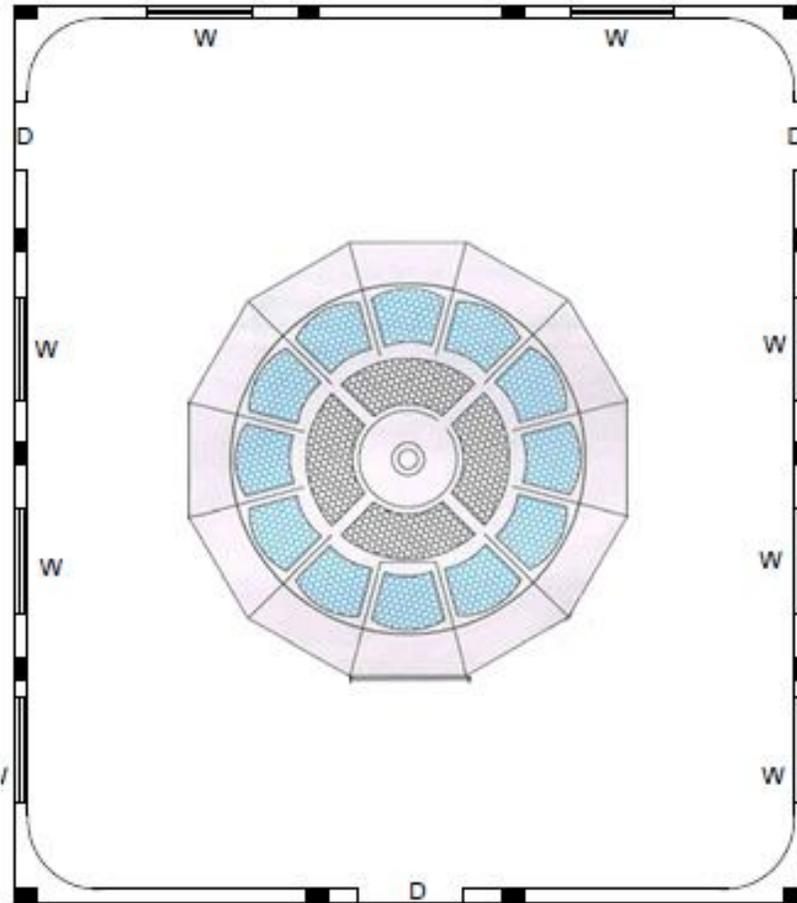
“In this gold dome on a black dragon base,”

Savitri-60

### **BRIEF TECHNICAL SPECIFICATION:**

The proposed *Sri Matrimandir* is a partially closed, many-petalled Lotus shape structure within a rectangular hall. The structure rests on twelve curved pillars surrounded with eighteen rectangular pillars. These twelve pillars form twelve petals or twelve attributes of the Divine Mother that converge into four petals or four Divine *Shaktis* and finally into a central petal or One Mother, *Aditi*, representing the perfection of *The Mother's* Symbol. This also symbolically represents one of the highest Spiritual experiences of Integral Yoga of discovering the Divine Mother seated in the 'many-petalled lotus-throne' in the Inconscient-Self, which is an Immobile Centre of many infinitudes, located by the side of Time's sea 'in thousand-pillared temple.'

It accommodates rectangular hall for the adoration of The Divine Mother. There is a rectangular corridor encircling this hall. The Hall can accommodate approximately 250 devotees for meditation and concentration. The Temple height is 30 feet with an inside hall of 44x50 feet size.



(Sri Matri (dhyana) mandir plan)

### **PROJECT'S CONTRIBUTION:**

*Sri Matrimandir* symbolically represents earth as half opened and half closed aspirant lotus bud, who no longer spins unhelped in Space within the burden of existing Time extending towards Eternity and oblivious of its high and luminous Supramental destiny but it is also a living manifestation of Eternal and Infinite All-existence. This view is supported by our other view that the Divine Life is the culmination of evolutionary process and use of this phrase implies that our present life is undivine. This apparent Earth has to retain her purity through her marriage with Eternity and sole dependency on the Supreme from above. This world is a growing image of Divine creation and it expresses a foreseen Truth, obeys a predetermining Will and realises an original formative self-vision. The existing *Sri Matrimandir* Project seems to be a mental construction and shall wait for supreme creation related with the invisible descent of Supramental Force precipitating as perfect piece of material CREATION and manifestation. Form may be said to be the innate body and the inevitable self-revelation of the Formless. This construction is dependent neither on the Government machinery, nor on local surrounding, nor on human architect, nor on its generous donors but on the Divine. Its objective is not only to gather together the jealous aspirants to possess and be possessed by the Divine Beloved but to serve as means to channel God's Supreme Light for earth and man. This universal all-pervading Divine Force considers this earth not as a figment of conception in universal Mind but as conscious birth who can act through the individual concentration to open another dimension of life in its widest and profoundest sense, show definite path to many wandering and yet destined Divine Souls leading them towards their moderate and extreme Spiritual fulfillment.

Finally this temple of light will be able to enlarge the existing human limitation into large Consciousness and can draw brief time into eternity. It can also draw rare dedicated strong Souls to pursue rightly regulated consecration and persistent askesis.

*OM TAT SAT*

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